1888

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EXCELSIOR
CHARLOTTE
FEMALE INSTITUTE
N.C.
1855

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CALENDAR

OF THE

THIRTY-FIRST SESSION, 1888–'9.

Fall Session begins Wednesday, September 5th, 1888.

Fall Session ends January 19th, 1889.

Spring Session begins January 21st, 1889.

Commencement Exercises, Tuesday Evening, June 4th, 1889.

Annual Concert, Wednesday Evening, June 5th, 1889.

Christmas Holiday, December 24th to 31st, 1889.

OFFICERS AND TEACHERS.

REV. WM. R. ATKINSON,
PRINCIPAL.

MRS. WM. R. ATKINSON,
LADY PRINCIPAL.

TEACHERS.

REV. WM. R. ATKINSON,
MATHEMATICS, MENTAL AND MORAL PHILOSOPHY, EVIDENCES.

MISS MARY R. GOODLOE,
HISTORY, LATIN, ENGLISH LITERATURE.

MISS M. L. MATTOON,
ELOCUTION AND ENGLISH BRANCHES.

MISS GRACE W. BRAMLEY,
NATURAL SCIENCES, FRENCH.

MRS. C. S. GAERTNER,
GERMAN.

Preparatory Department.

MISS JOSEPHINE THOMPSON IN CHARGE, ASSISTED BY THE OTHER TEACHERS.

OFFICERS AND TEACHERS.

Music Department.

PROF. CARL S. GAERTNER, DIRECTOR.
VOCAL AND INSTRUMENTAL MUSIC, SCIENCE OF MUSIC.

MRS. BESSIE L. DEWY,
ORGAN AND PIANO.

MRS. C. S. GAERTNER,
ASSISTANT TEACHER OF THE PIANO.

Art Department.

MISS C. L. THOMPSON,
OIL, WATER-COLOR AND MINERAL PAINTING, FREE-HAND, CRAYON, AND OBJECT DRAWING, AND ALL KINDS OF DECORATIVE ART.

Domestic Department.

MISS———
INTENDANT OF INFIRMARY.

Attendant Physician.
JOSEPH GRAHAM, M. D.

GRADUATES OF THE INSTITUTE.

1880.

GRACE S. DEWEY	Mrs. L. Chambers	North Carolina

1882.

BESSIE CALDWELL	J. Elam Caldwell	North Carolina
JULIA DOWD	Hon. C. Dowd, M. C.	North Carolina
SALLIE D. KENNEDY	J. D. Kennedy	South Carolina
EFFIE MCDOUGALD	W. H. Steed	South Carolina
IVA M. PARKS	J. L. Parks	North Carolina
SALLIE C. SPENCER	J. S. Spencer	North Carolina

1883.

SUDIE A. HUTCHISON	Rev. S. Nye Hutchison	New York
MARY S. LAMONTE	Mrs. Isabella LaMonte	North Carolina
ANNA LOLA SPENCER	J. S. Spencer	North Carolina
FANNIE LOUISE WITHERSPOON	Mrs. N. R. Witherspoon	South Carolina

1884.

DORCAS ADAMS	Rev. Wm. Adams	Augusta, Ga
FLORENCE G. BEHRE	F. G. Behre, Esq.	South Carolina
MAGGIE CLARKSON	Wm. Clarkson	North Carolina
SALLIE T. MCALLISTER	Col. A. C. McAllister	North Carolina
EMMA B. WOODS	Rev. N. M Woods	North Carolina

1885.

FANNIE BELLE ATKINS	W. T. Atkins, Esq.	Virginia
KATE WRIGHT FAIRLY	Rev. David Fairly	North Carolina
RIDIE GRAHAM	Dr. Joseph Graham	North Carolina
MAGGIE HARRIS	Robt. H. Harris	North Carolina
CHARLEE HUTCHISON	Dr. E. Nye Hutchison	North Carolina
ANNA MORROW	J. M. Morrow	North Carolina

1886.

ELLA BLAIN	J. M. Blain	South Carolina
LULA GREY	H. A. Grey	North Carolina
ANNA B. LEE	Mrs. L. J. Lee	North Carolina
ANNIE MARSHALL	W. M. Marshall	Virginia
NELLIE MCGILVARY	Rev. D. McGilvary	Siam
JODIE RUSSELL	L. H. Russell	South Carolina
SUSIE WOLFE	C. H. Wolfe	North Carolina
BETTIE YATES	W. J. Yates	North Carolina

1887.

RUTH ALLEN	James Allen	South Carolina
MARY CLARKSON	Wm. Clarkson	North Carolina
NETTIE DRAFTS	S. P. Drafts	South Carolina
LILLIE DURHAM	F. R. Durham	North Carolina
CLAUDIA FIELD	R. H. Field	North Carolina
JOSIE IZZARD	A. C. Izzard	South Carolina
MATTIE IZZARD	A. C. Izzard	South Carolina
KATE MCLAUCHLIN	J. C. McLauchlin	North Carolina

CATALOGUE OF PUPILS.

SESSION OF 1887-'88.

GRADUATES.

PUPIL.	PATRON.	STATE.
Mary E. Anderson	D. R. Anderson, M. D	South Carolina
Kate Hamer	A. W. Hamer, M. D	North Carolina
Ruth Hannah	J. K. Hannah	Virginia
Carrie Herron	I. W. Herron, M. D	North Carolina
Mary Louise Keith	J. McSween	South Carolina
Katie D. McKethan	A. A. McKethan	North Carolina
Sallie Murphy	W. H. Murphy	North Carolina
Maggie Neal	J. M. Neal	North Carolina
Maggie H. Shaw	W. E. Shaw	North Carolina
Mary Steed	W. H. Steed	South Carolina
Ora W. Thomas	S. M. Thomas	North Carolina
Minnie Williamson	S. R. Williamson	North Carolina

JUNIOR CLASS.

Addie Alexander	M. E. Alexander	North Carolina
Florence Allen	James Allen	South Carolina
Lucy Bacon	Henry Bacon	North Carolina
Eloise Butt	C. N. G. Butt	North Carolina
Margaret Cannon	E. W. Cannon	South Carolina
Josephine Coit	Mrs. A. M. Coit	North Carolina
Mary Cronly	M. Cronly	North Caroiina
Lois Drennan	J. S. Drennan	South Carolina
Merle Dupuy	J. J. Dupuy, M. D.	North Carolina
Mary Graham	A. Graham	North Carolina
Hattie Grimes	R. N. Grimes	North Carolina
Mary Holladay	H. T. Holladay	Virginia
Mary Hutchison	E. N. Hutchison, M. D	North Carolina
Emma McIlwaine	W. B. McIlwaine	South Carolina
Pauline Moore	Mrs. N. C. Moore	South Carolina
Lucy Oates	R. M. Oates	North Carolina

PUPIL.	PATRON.	STATE.
Lilly Sims	J. M. Sims	North Carolina
Allie Sloan	J. L. Sloan	North Carolina
Emma Smith	T. T. Smith	North Carolina
Mamie Traxler	D. H. Traxler	South Carolina
Bettie Thomas	S. M. Thomas	North Carolina
Anna Walker	Leander Query	North Carolina
Annie Watkins	T. E. Watkins	Virginia
Lottie Willard	A. A. Willard	North Carolina

UNDERGRADUATES

In Collegiate Department Pursuing Special Courses, and Those not yet Strictly Classified.

Anna Allen	C. Dowd	North Carolina
Fannie Burwell	Armistead Burwell	North Carolina
Carrie Bryan	Mrs. M. M. Bryan	South Carolina
Nona Caldwell	Mrs. J. N. Caldwell	North Carolina
Mary Crockett	J. N. Crockett	South Carolina
Essie Davis	J. L. Davis	North Carolina
Mary Eldridge	F. S. Eldridge	North Carolina
Augusta Evans	Mrs. S. M. Evans	North Carolina
Loula Erwin	F. Lee Erwin	North Carolina
Saidie Gaither	T. L. Gaither	North Carolina
Janie Gregg	Mrs. A. E. Gregg	South Carolina
Bessie Greene	Dr. E. Greene	Indiana
Vinnie Horton	J. C. Horton	North Carolina
Pattie Ingram	W. S. Ingram	North Carolina
Jennie Johnston	Rev. R. Z. Johnston	North Carolina
Carrie Knox	Mrs. B. A. Knox	North Carolina
Leslie Lyon	J. F. Lyon	North Carolina
May McAlister	A. C. McAlister	North Carolina
Georgia McFadyen	Rev. A. McFadyen	North Carolina
Allie McGilvary	Rev. D. McGilvary	Siam
Nannie McKeown	W. O. McKeown	South Carolina
Laura Moody	W. A. Moody	North Carolina
Anna Mary Moore	Thos. J. Moore	South Carolina
Lula Morris	J. R. Morris	North Carolina
Mattie Motz	E. Motz	South Carolina
Mary Nichols	B. Nichols	North Carolina
Bertha Oates	R. M. Oates	North Carolina
Pegram Oates	D. W. Oates	North Carolina
Ala Osborne	E. K. P. Osborne	North Carolina
Elva Pharr	John Pharr	North Carolina
Bertha Shepardson	A. B. Shephardson	North Carolina

PUPIL.	PATRON.	STATE.
MINNIE SHIPMAN	Mrs. Mary Pridgen	North Carolina
ETTA SMITH	W. A. Smith	North Carolina
GRACE SMITH	E. M. Davis	North Carolina
Lizzie STEED	W. H. Steed	South Carolina
MAGGIE TAYLOR	W. B. Taylor	North Carolina
MARY TORRANCE	R. A. Torrance	North Carolina
MARY TRAXLER	D. H. Traxler	South Carolina
SALLIE TROY	D. S. Troy	North Carolina
MARY VANNESS	J. H. VanNess	North Carolina
CORA WARD	W. W. Ward	North Carolina
BLANCH WOLFE	C. H. Wolfe	North Carolina
ELLA WYSONG	O. C. Wysong	North Carolina

INTERMEDIATE DEPARTMENT.

MAMIE AGURS	J. L. Agurs	South Carolina
FLORENCE ALEXANDER	T. L. Alexander	North Carolina
IONE ARCHER	J. Archer	Barbadoes
ADELE BRENIZER	A. G. Brenizer	North Carolina
FANNIE BUTT	C. N. G. Butt	North Carolina
MARY CALDWELL	A. S. Caldwell	North Carolina
GRACE COCHRANE	R. E. Cochrane	North Carolina
NANNIE DAVIDSON	J. R. Davidson	North Carolina
ETTA DAVIS	Mrs. Henrietta Lowry	South Carolina
PINKEY EDDINS	C. W. Eddins	North Carolina
NETTIE EDWARDS	H. W. Edwards	New York
CARRIE GOLDBERG	D. Goldberg	North Carolina
LULA GOOCH	H. H. Gooch	South Carolina
MARY GRIER	Thos. Grier	North Carolina
JESSIE HALL	George Hall	North Carolina
MARY HARRISON	J. D. Harrison	South Carolina
MARY HARTY	J. Harty	North Carolina
SUSIE HOFFMAN	Dr. W. H. Hoffman	North Carolina
ALICE HOLLAND	J. R. Holland	North Carolina
STELLA C. HUTCHISON	C. L. Hutchison	North Carolina
CONNIE JONES	H. C. Jones, Esq	North Carolina
LILA JONES	H. C. Jones, Esq	North Carolina
CLARA LESESNE	Jas. Lesesne	North Carolina
MOLLIE MARSE	J. S. Marse	North Carolina
LOIS MCDOWELL	R, W. McDowell	North Carolina
KATE MCLAUGHLIN	J. B. McLaughlin, Jr	North Carolina
DAISY MCLOUGHLIN	Jos. McLoughlin	North Carolina
CORA MCLOUGHLIN	Jos. McLoughlin	North Carolina
BELLE MOSER	Jos. Boyte	North Carolina
SOPHY MYERS	J. R. Myers	North Carolina

PUPIL.	PATRON.	STATE.
Flora Nisbit	Mrs. A. R. Nisbet	North Carolina
Essie Plummer	J. M. Plummer	North Carolina
Pauline Query	C. M. Query	North Carolina
Eugenia Rintels	Mrs. B. Rintels	North Carolina
Addie Robinson	Sidney Robinson	South Carolina
Lizzie Scott	C. Scott	North Carolina
Jessie Spencer	J. S. Spencer	North Carolina
Jennie Lee Stoudemire	E. M. Davis	North Carolina
Laura Wadsworth	J. W. Wadsworth	North Carolina
Nannie Ward	W. W. Ward	North Carolina
Bessie Weddington	J. H. Weddington	North Carolina
Bertie Wilson	W. M. Wilson	North Carolina
Della Wittkowsky	S. Wittkowsky	North Carolina
May Wyly	J. A. Wyly	South Carolina
Mary Moore Young	Jos. Young	North Carolina

PRIMARY DEPARTMENT.

Grace Ahrens	F. W. Ahrens	North Carolina
Annie Atkinson	Rev. W. R. Atkinson	North Carolina
Annie Baskerville	J. G. Baskerkille	North Carolina
Sadie Baruch	H. Baruch	North Carolina
Bessie Hutchison	Dr. E. N. Hutchison	North Carolina
Saida Jones	Col. H. C. Jones	North Carolina
Alice Jones	Col. H. C. Jones	North Carolina
Susie Johnson	Mrs. V. Q. Johnson	North Carolina
May Johnson	Mrs. V. Q. Johnson	North Carolina
Daisy Lyon	J. F Lyon	North Carolina
Flora Lichtenstein	M Lichtenstein	North Carolina
Pearl Lichtenstein	M. Lichtenstein	North Carolina
Lucy McAden	R Y. McAden	North Carolina
Fannie McAden	J. H. McAden	North Carolina
Clarice McMannaway	Rev. A. G. McMannaway	North Carolina
Annie Meisenheimer	J. F. Meisenheimer	North Carolina
Mary Mayer	M C. Mayer	North Carolina
Daisy Moody	A. W. Moody	North Carolina
Bonnie Oates	R. M. Oates	North Carolina
Fred Oliver	Fred Oliver	North Carolina
Thomas Pegram	M. P. Pegram	North Carolina
Miles Pegram	M. P. Pegram	North Carolina
Hope Spencer	J. S. Spencer	North Carolina
Leak Spencer	J. S. Spencer	North Carolina
Mary Shipp	Judge W. M. Shipp	North Carolina
Nellie Tate	Mrs. A. H. Tate	North Carolina
Laura VanNess	J. H. VanNess	North Carolina

PROFICIENTS AND GRADUATES IN THE ENGLISH COURSE.

A pupil who completes the course of study prescribed in any school, and attains a standard of nine-tenths of the maximum in all the examinations therein, is entitled to a Certificate of Proficiency in that school, to be awarded at the Commencement.

Those who attain a standard of three-fourths in every school, except those of Latin and Modern Languages, become Graduates in the English Course.

PROFICIENTS, 1888.

ADDIE ALEXANDER . . . . . Mathematics, History, French
SADIE GAITHER . . . . . French
GEORGIA MCFADYEN . . . . . Natural Sciences
BETTIE THOMAS . . . . . Mathematics, Natural Sciences
ANNIE WATKINS . . . . . French

MUSIC DEPARTMENT.

Mamie Agurs . . . . . S. C.
Addie Alexander . . . . . N. C.
Florence Allen (2) . . . . . S. C.
Annie Atkinson . . . . . N. C.
George H. Atkinson . . . . . N. C.
Lucy Bacon . . . . . N. C.
Nona Caldwell . . . . . N. C.
Grace Cochrane . . . . . N. C.
Mary Crockett . . . . . S. C.
Mary Cronly . . . . . N. C.
Lois Drennan . . . . . S. C.
Merle Dupuy . . . . . N. C.
Lillie Durham . . . . . N. C.
Nettie Edwards . . . . . N. C.
Hattie Elliott . . . . . N. C.
Augusta Evans . . . . . N. C.
Sadie Gaither . . . . . N. C.
Lula Gooch . . . . . S. C.
Janie Gregg . . . . . S. C.
Bessie Greene . . . . . Ind.
Mary Grier . . . . . N. C.
Kate Hamer . . . . . N. C.
Ruth Hannah . . . . . Va.
Carrie Herron . . . . . N. C.
Mary Holladay . . . . . Va.
Alice Holland . . . . . N. C.
Vinnie Horton . . . . . N. C.
Stella C. Hutchison . . . . N. C.
Jennie Johnston . . . . . N. C.
Susie Johnston . . . . . N. C.
Connie Jones . . . . . N. C.
Mary Louise Keith . . . . . S. C.
Carrie Knox . . . . . N. C.
Clara Lesesne . . . . . N. C.
Lucy McAden . . . . . N. C.
Mary McAlister . . . . . N. C.
Georgia McFadyen . . . . . N. C.
Nellie McGilvary . . . . . Siam.
Allie McGilvary . . . . . Siam.
Emma McIlwaine . . . . . S. C.
Katie D. McKethan . . . . . N. C.
Pauline Moore . . . . . S. C.
Anna Mary Moore . . . . . S. C.
Lula Morris . . . . . N. C.
Sallie Murphy . . . . . N. C.
Mary Nichols . . . . . N. C.
Flora Nisbet . . . . . N. C.
Pegram Oates . . . . . N. C.
Ala Osborne . . . . . N. C.
Bessie Pegram (2) . . . . . N. C.
Elva Pharr . . . . . N. C.
Addie Robinson . . . . . S. C.
Lilly Scott . . . . . N. C.
Lizzie Scott . . . . . N. C.
Maggie Shaw . . . . . N C.
Bertha Shepardson . . . . . N. C.
Minnie Shipman . . . . . N. C.
Etta Smith . . . . . N. C.
Jessie Spencer . . . . . N. C.
Lizzie Steed . . . . . S. C.
Annie Strayhorn (2) . . . . . S. C.
Bettie Thomas . . . . . N. C.
Ora Thomas . . . . . N. C.
Mary Torrance . . . . . N. C.
Mamie Traxler (2) . . . . . S. C.
Sallie Troy . . . . . N. C.
Laura Wadsworth . . . . . N. C.
Cora Ward . . . . . N. C.
Lottie Willard . . . . . N. C.
Minnie Williamson . . . . . N. C.
Bertie Wilson . . . . . N. C.
Della Wittkowsky . . . . . N. C.
May Wyly . . . . . S. C.
Ella Wysong . . . . . N. C.

ART DEPARTMENT.

Mamie Agurs . . . . . S. C.
Anna Allen . . . . . N. C.
Laura Alexander . . . . . N. C.
Florence Alexander . . . . N. C.
Mary Anderson . . . . . S. C.
George H. Atkinson . . . . . N. C.
Lucy Bacon . . . . . N. C.
Fannie Burwell . . . . . N. C.
Margaret Cannon . . . . . S. C.
Mrs. Grace S. Chambers . . . N. C.
Josephine Coit . . . . . N. C.
Etta Davis . . . . . S. C.
Lula Erwin . . . . . N. C.
Rallie Flemming . . . . . N. C.
Janie Gregg . . . . . S. C.
Mary Holladay . . . . . Va.
Alice Holland . . . . . N. C.
Pattie Ingram . . . . . N. C.
Anna O. Irwin . . . . . N. C.
Mary Louise Keith . . . . . S. C.
Clara Lesesne . . . . . N. C.
May McAlister . . . . . N. C.
Mrs. Brevard McDowell . . N. C.
Georgia McFadyen . . . . . N. C.
Nellie McGilvary . . . . . N. C.
Allie McGilvary . . . . . N. C.
Nannie McKeown . . . . . S. C.
Jennie Miller . . . . . N. C.
Mattie Motz . . . . . S. C.
Berta Oates . . . . . N. C.
Pegram Oates . . . . . N. C.
Fred Oliver . . . . . N. C.
Tom Pegram . . . . . N. C.
Codie Phifer . . . . . N. C.
Anna Rankin . . . . . N. C.
Minnie Shipman . . . . . N. C.
Mary Steed . . . . . N. C.
Annie Strayhorn . . . . . N. C.
Orie Thomas . . . . . N. C.
Mamie Traxler . . . . . S. C.
Mary VanNess . . . . . N. C.
Laura Wadsworth . . . . . N. C.
Bessie Weddington . . . . . N. C.
Bertie Wilson . . . . . N. C.
Della Wittkowsky . . . . . N. C.

SUMMARY.

Collegiate Department	80
Intermediate "	45
Primary "	27
Music "	80
Art "	45

BY STATES.

North Carolina	134
South Carolina	23
Virginia	3
New York	1
Indiana	1
Barbadoes	1
Siam	2
Total	165

COURSE OF INSTRUCTION.

PRIMARY AND PREPARATORY DEPARTMENT.

MISS JOSEPHINE THOMPSON, Principal.

Miss Thompson will again take charge of this department next year. The patrons are therefore assured that the thoroughness and excellence which have characterized this department heretofore will be sustained.

The pupils of this department are taught in a room by themselves in a brick building in the yard of the Institute. It is fitted up with the most improved desks, blackboards, charts and maps. The instruction is thorough, and the latest and best approved methods are followed.

The branches taught in this department are Kindergarten, Reading, Writing Dictation, Mental and Written Arithmetic, Grammar, Composition, History of the World and of the United States, and French or German.

The text-books and whole course of instruction are made to bear upon the advanced course of the pupil, as this part of the School is intended to be preparatory to the collegiate.

Calisthenics are taught in the Preparatory Department without extra charge. For the improvement of pupils, as well as for the entertainment of the patrons, public exhibitions are given during the year by this department.

INTERMEDIATE DEPARTMENT.

Intermediate between the Preparatory and the Collegiate Departments are those pupils who, by age or attainments, are too far advanced for the former and yet not prepared for the latter. In the government of the School they are put with the Collegiate Department; they are classed, like the rest of the School, according to their attainments in any study; they recite with the Preparatories in some of their studies, with the Collegiates in others, but in most of the studies are classed by themselves.

In this department the studies of Geography, Arithmetic, Grammar, Reading as at present distinguished from Elocution, and the History of the United States are completed; the course in History, Natural Sciences and French or German or Latin is begun; Composition, Writing and Spelling continued.

COLLEGIATE DEPARTMENT.

The course of instruction in this department is intended to give young ladies what is known as a LIBERAL EDUCATION. It will compare favorably in extent and thoroughness with that in our best high schools for boys. The time required to graduate a pupil will depend upon her previous preparation, capacity and diligence. The plan of instruction is, in a measure, that known as the "University Plan." The course of study is distributed into schools, and the studies of the several schools can be pursued and completed independently. There is, however, a definite curriculum for this department, designed to be completed in four years by those who begin it in the studies of the first year, or Fourth Class. (*See p. 25.*)

The choice of studies upon the part of a pupil, or her parent, is subject to two necessary limitations. First, she will not be permitted to take up more studies than in the judgment of her teachers she can pursue with thoroughness—four studies being the usual limit—or to take up any advanced study she is not prepared for. Secondly, the recitations being arranged with a view to the completion of the course in four years, there may arise a conflict of recitations preventing the pupil who does not come up regularly

from the lower classes, or who falls behind her own class, from being exactly graded in *all* her studies.

In this department there are seven schools, or sub-departments, separate and distinct. Each school being distinct, the pupil may become a candidate for Proficiency in any one, or all of them. Certificates are not conferred indiscriminately upon all members of a class who have passed through a prescribed course of study, but on those only, who, at the examinations, give evidence of thorough acquaintance with the subjects embraced in the course.

THE STUDIES ARE CLASSED UNDER THE FOLLOWING SCHOOLS:

I. SCHOOL OF MATHEMATICS.
II. SCHOOL OF NATURAL SCIENCES.
III. SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.
IV. SCHOOL OF HISTORY.
V. SCHOOL OF MENTAL AND MORAL SCIENCES AND EVIDENCES.
VI. SCHOOL OF LATIN.
VII. SCHOOL OF MODERN LANGUAGES.

I.--SCHOOL OF MATHEMATICS.

First Year— Arithmetic completed.
Second Year—Algebra to Quadratics.
Junior Class—Algebra completed and Plane Geometry begun.
Senior Class—Plane Geometry, Trigonometry, Astronomy.

In no institution, North or South, is greater attention paid to the thorough disciplining of the young mind in correct habits of thinking by means of mathematical studies. It is recognized here that the study of formal Logic is not a discipline of the mind; it does not teach how to think, for it does not put the mind through the process of reasoning. Logic, as studied by young persons, exercises only the Memory, and not the Elaborative faculty. But Mathematics, from Arithmetic to Trigonometry, is so taught as to develop and cultivate the faculty of Thought or Reasoning. In attaining this result the teaching here has had eminent success. And it may be mentioned, as a matter of practical, and even of commercial importance, that the young ladies who have gone out from this Institute, after pursuing the course of mathematics, have proven themselves to be fine teachers from the very beginning of their experience, and generally succeed in getting good positions. No pupil, however advanced in her studies before coming here, will be graduated without taking one year's course in Mathematics.

II.--SCHOOL OF NATURAL SCIENCES.

(COMPLETED IN THREE YEARS.)

First Year—Physiology; Botany (Asa Gray's).
Junior Class—Natural Philosophy; Mechanics and Physics (Steele's); Chemistry (Steele's).
Senior Class—Physical Geography (Geikie's); Geology (Dana's).

The Institute is furnished with an elaborate and very complete apparatus for experimentation in both Chemistry and Natural Philosophy, purchased of E. S. Richie & Sons, Boston. The experiments of the text-books, and many others, are performed before the pupil in the class-room. Oral lectures form as large a part of the instruction as the written text, and it is sought to cultivate the pupil's faculties of observation and reflection by means of experiments and questions thereon more than by having the text-books memorized.

III.--SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

The INTERMEDIATE CLASS studies Swinton's New Language Lessons, an Elementary Grammar and Composition.

In the COLLEGIATE DEPARTMENT:

First Year—Swinton's English Grammar and Composition.
Second Year—Kellogg's Rhetoric.
Junior Class—Shaw's Manual of English Literature, Trench on the Study of Words.
Senior Class—Shakespeare, Standard Writers.

In this school special attention is paid to Composition, and to the cultivation of good style in expression and good taste in reading. The effort is made to encourage a taste for reading the standard writers. There has recently been adopted a more elaborate course in English Literature, including much more reading than is usually furnished in the text-books in English Literature. There is a circulating library of standard works in the Institute accessible to the pupils in English Literature, which is being constantly increased from year to year; the object of which is this cultivation of a taste for reading.

IV.--HISTORY.

The History of the United States and a Primary History of the

World are studied in the PREPARATORY, and Markham's History in the INTERMEDIATE DEPARTMENTS.

First Year—Barnes's General History; Mythology.
Second Year—Thalheimer's Ancient and Mediæval Histories.
Senior Class—Green's Short History of the English People (Harper's 8vo. edition).

V.--SCHOOL OF MENTAL AND MORAL SCIENCE, AND EVIDENCES OF CHRISTIANITY.

This school is completed in two years.

Junior Class—Mental Philosophy, Alexander's Natural Science, Alexander's Evidence, or Walker's Philosophy of the Plan of Salvation.
Senior Class—Butler's Analogy; Political Economy.

VI.--SCHOOL OF LATIN.

This school is completed in three years.

First Year—Bingham's Latin Grammar, Reader, Prose Composition and Cæsar.
Second Year—Cæsar's De Bello Gallico, Sallust, Cicero, Latin Prose Composition.
Third Year—Virgil, Horace.

VII.--SCHOOL OF MODERN LANGUAGES.

FRENCH AND GERMAN.

The instructress in both French and German combines the "analytic" with the "Natural Method" in her instruction. Beginning with very simple conversation, dictation and recitation are gradually introduced for the cultivation of ear, eye and tongue. The pupil is then ready for translation, for grammar and for the classics.

This method has been found to awaken enthusiastic interest in the pupil by giving immediate practical use of the language.

FRENCH.

Primary Class—Causeries avec Les Enfants, French songs and games.
First Year—Petites Causeries, Ploetz's Grammar.
Second Year—Causeries avec mes Élèves, Contes Merveilleux, La Fontaine's Fables, Composition.
Junior Class—Sauveur's Grammaire Française pour les Anglais, readings from contemporary French authors.
Senior Class—La Littérature Francaise, readings from French classics, translation into French of some standard English work.

GERMAN.

Primary Class—Worman's First Book, German songs and games.
First Year—Heness's Der Sprechlehrer unter seinen Schuelern, Stern's Studien und Plaudereien.

Second Year—Klemm's German by Practice, Andersen's Maerchen, and German composition.

Junior Class—Wenckbach and Schrakamp's Grammar, readings from contemporary German authors.

Senior Class—Klemm's Geschicht der deutschen Literatur, readings from German classics, translation of some standard English work into German.

ELOCUTION.

There will be classes in this important study which will be open to all pupils of the school without extra charge. The aim of the instruction in these classes will be to make correct and agreeable readers. A book of varied selections will be used for practice, and exercises to develop the voice and to promote distinct articulation will be given, together with rules in regard to emphasis and expression.

Worcester's dictionary will be the standard used in pronunciation.

It would be well for each pupil to supply herself with a copy of the latest edition of "Worcester's School Dictionary." Pupils are also requested to bring with them any copies of the works of the standard poets that they may happen to possess.

ADVANCED COURSE IN ELOCUTION.

For this instruction there will be extra charge, the amount depending upon the size of the class and the time devoted to it. The course will include three distinct departments of training:

1. Pantomimic Expression.

Under this head a drill will be given in exercises based upon the principles and methods of the celebrated Francois Delsarte. The object of these exercises is to make the body the plastic and obedient servant of the mind. Their practice not only develops an easy, natural and graceful method of gesture, but has a wonderful effect in developing ease, grace and harmony in the ordinary bearing and movements of the body.

2. Voice Culture.

Pupils will be taught proper methods of respiration for voice production, and will be drilled in exercises admirably adapted to develop purity, sweetness and power in the speaking voice.

3. Vocal Expression.

There will be practice in reading and recitation, study of rules for emphasis and inflection, and instruction in the most effective modes of expressing ideas, emotions and passions by means of the voice.

CALISTHENICS.

Calisthenics, or Gymnastics, are taught in a suitable room furnished with rings, wands and dumb-bells. Pupils are not excused from calisthenics unless by advice of a physician, as the exercise is no less conducive to the health than to the cultivation of ease and grace of movement.

SPELLING AND WRITING.

It being a common and just complaint that instruction in the fundamental and necessary branches of spelling and writing is often neglected for the sake of less important accomplishments, it is endeavored to avoid any ground of such complaint by continuing the spelling and writing classes in the Collegiate Department, so that every pupil, except those who enter for special courses, is well drilled in them while here, unless she proves by her proficiency in both that further attention to them is unnecessary.

PENMANSHIP

Is carefuly attended to throughout the course of study, and pains are taken to cultivate neatness, correctness and facility in hand-writing. A gold medal is offered as a prize for improvement and excellency in hand-writing.

CONTEMPORARY HISTORY.

The *School Herald*, published at Chicago, is taken by the pupils, and recitations had therein in order to develop an intelligent interest in Contemporary History. This journal gives, fortnightly, a summary of the principal events transpiring in the United States and foreign countries.

EXAMINATIONS.

There are written examinations on all the studies every month during the session. There are no oral examinations in public, besides those in the daily recitation, which patrons visiting the school can attend and by them judge of the instruction given. In preparation for these examinations the whole course of the previous

month is thoroughly reviewed ; the pupil is responsible for it all, and has to sign a pledge that "before the examination she did not know upon what she would be examined, and during its progress has neither received nor given assistance."

MONTHLY REPORTS.

A record is kept of each pupil's deportment, recitations and examinations, and an average report of the same sent home every month. If parents will be interested in these reports, and make them the ground of admonition or encouragement, the moral effect of the monthly report on the pupil will be very great.

CERTIFICATE OF PROFICIENCY.

A pupil who completes the *course of study*, prescribed in any school, attaining an average of nine-tenths in her examinations, is entitled to a CERTIFICATE OF PROFICIENCY in that school, which is awarded at Commencement. No certificate, however, is given to a pupil who has been connected with the school for only one year.

DISTINCTIONS.

A pupil who, before completing the course of study prescribed in any school, attains an average of ninety in the examinations of as many as three of her studies, attains the First Distinction; those who attain an average of seventy-five attain the Second Distinction.

GRADUATION.

Any pupil who in her examinations and term stands, averages three-fourths of the maximum in the first five schools mentioned above and in Latin, or in French or German, is entitled to the distinction of a Full Graduate, and at the Commencement receives a diploma conferring the same.

PUPILS ENTERING ADVANCED CLASSES.

Any pupil who wishes to enter an advanced class and be graduated from the Institute, must pass the examinations of the last two years of each study in the regular course, as these examinations occur at the proper time, and thus undergo the same tests of scholarship with the pupils who come regularly up from the lower classes.

GRADUATION IN ENGLISH STUDIES.

Pupils who attain Proficiency in the first five schools (above) will be entitled to the distinction of Graduate in English Studies, and be awarded a diploma as such at Commencement.

MEDALS.

That the medals awarded may be premiums upon the diligence and improvement manifested in this Institute, no medal except the one awarded full graduates is given to any one who has not been a pupil of the school for two years preceding the award of the medal. In the case of the Art Department the pupil must either have begun the study of the Art in the Institute, or pursued it here two years previous to the award of the medal.

The following gold medals will be awarded at the Commencement in June, 1888:

1. Graduation Medal to each full graduate.

2. Music Medal to each graduate who attains a certain standard of excellence in music.

3. English Medal, given by Mrs. Sallie Caldwell White as a prize for the best Essay on the English Language and Literature.

4. In the Preparatory School—a medal given by Mr. M. P. Pegram to the pupil who passes up from the Preparatory to the Intermediate with the best record in Recitation and Deportment.

5. Medal for the greatest improvement in Penmanship, by Messrs. Wittkowsky & Baruch.

6. Medal for the best exhibit of Oil Painting at the Commencement.

7. Medal for the best exhibit of Drawings at the Commencement.

8. Medal for the best examination papers handed in by any member of the Latin class, by Miss M. R. Goodloe.

9. Medal for the best examination in General History, by Messrs. Ross & Adams, booksellers and stationers, of Charlotte.

ADVICE AND WARNING TO PARENTS.

A common complaint made against boarding schools is that the health of the young ladies is often impaired while there. In nearly every instance where this has occurred, whatever of truth there was

in this complaint was caused by the pupil's mind and time being taxed with too many studies. The parents insist upon the pupil trying to get through the course of study and be graduated in less time than she can well do so; hence her mind is harrassed and jaded, and her nervous system prostrated by the strain, excitement and anxiety she undergoes in trying to sustain herself creditably in her classes. The preparation needed to enable a pupil to appropriate thoroughly the instruction she receives here, is not simply to go over the studies to be completed before a given class can be entered, but also to be taught with the same thoroughness and according to the same method she is taught here. Neither the course can be shortened nor the standard lowered to suit those who are cramming too many lessons into their minds. Hence to keep up with her classes under such circumstances will break down any pupil's health. The remedy is for the pupil to give herself more time to complete the course.

On page 25 is the Plan of Study which has been adopted for those who wish to become full graduates of the Institute. It is so arranged that a pupil need not have more than five studies at one time.

ORDER OF STUDIES FOR GRADUATION IN THE FULL COLLEGIATE COURSE.

FIRST YEAR.

FALL SESSION.

Swinton's English Grammar and Composition, Markham's English History, Algebra begun, Physiology; Sauveur's Petites Causeries and Ploetz's Grammar, if French is taken; Heness's Der Spechlehrer, if German is taken; Practical Elocution (Shoemaker's.)

SPRING SESSION.

Swinton's English Grammar and Composition. Barnes's General History, Algebra to Quadratics, Botany; Sauveur's Petites Causeries, and Ploetz's Grammar concluded, or Stern's Studien und Plauderein in German; Shoemaker's Elocutionist Annuals, I.

SECOND YEAR.

FALL SESSION.

Rhetoric and Composition, Barnes's General History, Algebra finished; Latin begun, Latin Grammar and Reader; in French, Causeries avec Mes Eléves, and French Composition; Klemm's German by Practice; Anderson's Maerchen; Practical Elocution Reviewed.

SPRING SESSION.

Rhetoric and Composition, Thalheimer's History, Arithmetic Reviewed; Latin Grammar and Reader; Conte's Merveilleux, La Fontaine's Fables and French Composition; Klemm's German by Practice, and Anderson's Maerchen concluded; Shoemaker's Elocutionist's Annuals, vol. II.

THIRD YEAR OR JUNIOR CLASS.

FALL SESSION.

English Literature and Readings from Standard Writers, Geometry, Natural Philosophy; Cæsar; or Sauveur's Grammaire Francaise pour les Anglais, Readings from contemporary French authors; Wenckeback and Shoemaker's Grammar; Readings from contemporary German authors; Recitations and readings in Elocutionist's Annuals, III, three times a week.

SPRING SESSION.

English Literature finished, Trench on Words, Geometry through six books, and Plane Trigonometry, Chemistry; Sallust and Cicero; or Sauveur's Grammaire Francaise pour les Anglais concluded, and readings from contemporary French authors continued; Wenckebach and Shoemaker's Grammar concluded; Readings from contemporary German authors continued.

FOURTH YEAR OR SENIOR CLASS.

FALL SESSION.

Mental Philosophy, Green's Short History of the English people, Astronomy to alternate with Shakespeare, Physical Geography, Virgil; or La Littérature Francaise, translation of some standard English work into French; Klemm's Geschichte der deutschen Literature, translation of some standard English work into German.

SPRING SESSION.

Moral Science and Evidences of Christianity, Green's History condensed, Astronomy to alternate with Shakespeare, Geology, Horace; or Readings from French classics, translation of some standard English work into French concluded; Readings from German classics, translation of some standard English work concluded.

MUSIC DEPARTMENT.

The patrons of this Institute may be assured that the Principal will never engage any but the best talent in the music or any other department. He has secured the services of Prof. Carl S. Gaertner, a graduate of the National Conservatory of Music, Philadelphia, Penn., also of the Royal High School of Music, Berlin, a pupil of Prof. Oskar Raif, and of Prof. Alex. Darn; also student at the Conservatorium of Music, Leipsic, and at the Conservatoire, Paris. Prof. Carl S. Gaertner has been connected with the National Conservatory of Philadelphia as teacher for ten years.

Mrs. Carl S. Gaertner will be one of the assistant teachers of music. She is a pupil of Prof. Th. Kullak, of the Royal High School, Berlin, of Prof. Oskar Raif, of the Conservatorium of Music, Berlin, and of Prof. E. Stern.

METHOD OF INSTRUCTION.

To recognize the scope and limit of a pupil's capacity, both mental and physical; to understand at once the extent to which her ambition and earnestness will lead her to labor in overcoming difficulties; to readily perceive and profit by her likes and dislikes so far as they may affect the study in question—these are faculties essential to the teacher, and second in importance only to a knowledge of the subject he undertakes to teach. In the study of music, the nerves of the pupil, and those subtle currents of the mind termed tastes, enter more largely, and have a greater influence, probably, than in any other study, more so, certainly, than in any study purely mental.

In piano playing great importance will be attached to the method and quality of touch. Desirable results in this direction must entail a certain amount of exercise in dry technicality. The touch to be desired is not necessarily heavy or powerful; its chief feature is rather *distinctness of articulation.* Its object, *tone* rather than *noise.*

Its characteristics are *firmness* and *unquestionable accuracy.* It gives to the listener a feeling of security and satisfaction, as well as a vivid impression that behind it there is nerve and life.

In the selection of music, regard will be had for the student's ability; but her inclinations and preferences will also be considered. A piece of music that wearies the pupil before it is half learned has not been judiciously chosen. It is not deemed advisable to present difficulties for which sufficient preparation shall not already have been made, but they will be offered in as gradual and progressive a manner as possible—in a manner to stimulate rather than discourage.

It is not deemed necessary to state, indiscriminately, that such music, or such exercises, or such studies will be or will not be used with pupils. The field is large from which to choose. Let it suffice to state here that, according to the judgment of the Musical Director, the right thing will be used at the right time and in the right place.

THEORY OF MUSIC AND HARMONY.

The study of Harmony can be pursued to great advantage by the students of the piano, or of any other instrument; for the composer, it is as indispensable as a correct knowledge of grammar is to the writer. In the ordinary course of instruction, the piano player learns enough of harmony and theory for all practical purposes. If, however, she desires to make a thorough and profound study of Theory and Harmony it will require special instruction, and specially allotted time for the lessons and their preparation.

DRAWING AND PAINTING DEPARTMENT.

This Institute has demonstrated by its public exhibitions of the drawings, paintings and decorative work of its pupils, how very superior is the instruction here in art, and what a high standard of excellence is reached by the pupils. It is the determination of the Principal to sustain this reputation in every respect. The Studio is in charge of Miss C. L. Thompson, who has taught a most successful Art School in her own studio in Albany, N. Y. Under Miss Thompson's instructions, a higher standard of excellence has been attained than ever before.

The instruction embraces every kind of Drawing and Painting, Oil, Water-color and Mineral Painting, etc. The course of Decorative Art consists of Painting on Satin, Silk, Plush, China, Plaques, Panels, Tiles, etc. Modeling in Clay, Repoussé Work, and making as well as decorating Barbotine Ware, are also taught. The instructress keeps herself thoroughly informed as to the latest methods and styles of decorative art.

There are two prizes in this department, one for the best exhibit of Oil Paintings, and the other for the best exhibit of Drawings, at the Commencement.

BOARDING DEPARTMENT.

The convenience of Charlotte, as a location for boarding schools, recommends it to the attention of parents in this and adjoining States. It is connected by railroads, without change of cars, with more places than any other city in North or South Carolina. It is directly on the grand trunk railway line from New Orleans to New York. It is in convenient proximity to the summer resorts among the mountains of North Carolina and to the winter resorts of South Carolina. Pupils from the Southwest can spend the summer with their parents at any of these resorts, or be conducted to and from school by the merchants visiting New York. They can be summoned home, by telegraph, in less than twelve hours from Richmond, Raleigh, Wilmington, Charleston, Columbia, Augusta, Atlanta and all intermediate points, or sent here from those places without the need of an escort.

HEALTH OF CHARLOTTE UNSURPASSED BY THAT OF ANY OTHER CITY IN THE SOUTH.

The record of the first physicians and of those who have the most extended experience in the city, show that there is no unhealthy season in Charlotte. Pupils from lower latitudes and from the coast are invariably benefitted in health by their residence here. The health of the pupils here is not surpassed by that of any school in any part of the south.

BUILDINGS AND GROUNDS.

The "Charlotte Female Institute," situated in the most pleasant part of the city, consists of a handsome and commodious brick building, and a brick cottage for a Primary School. The grounds

are spacious, consisting of eight acres, embracing a beautiful grove, with walks throughout. Since the present principal has assumed control, the building has undergone extensive and important changes and improvements. A brick addition has been added to the main building, containing bath rooms with hot, cold and shower bath conveniences for the use of the pupils. The rooms for the young ladies are for, at most, four boarders; they are neatly and comfortably furnished. The young ladies are required to keep their rooms in the best order, and encouraged to make them tasteful and attractive in appearance.

The young ladies also have for their accommodation and social gatherings a separate parlor in which to receive their company; a large, well-furnished sitting and reading room, and the Calisthenic Hall for their games and exercises.

LIGHTING AND WARMING THE ROOMS.

The rooms are lighted with gas, so that there is no danger from lamps or candles. They are warmed with LeBosquet's wrought iron, boiler-tight furnaces of the most improved construction, which admit of no escape of gas; and also by hot water pipes, by direct radiation. The principal can recommend in the highest terms, Gurney's Hot-Water Heater, by which he is now heating the Institute.

The heating of the young ladies' sleeping rooms by these furnaces, *which supply them with warm fresh air*, is preferable to any other way of heating them. The rooms in this Institute cannot be warmed without admission of fresh air.

HEALTH OF THE BOARDERS.

The health of the boarders is always a matter of supreme concern in this Institute, and no young lady will be permitted to injure it by undue attention to her studies or neglect of exercise. Regular hours of exercise are appointed, and no pupil unnecessarily excused therefrom.

Parents are particularly requested not to give permission, either written or otherwise, to their daughters to omit calisthenic exercises. We cannot be responsible for the health of pupils unless we have entire control and direction of their hours of exercise. These exercises can by no means be injurious, but, on the other hand, are highly beneficial, and no young lady can be excused from them except for good reasons.

So soon as any pupil's health appears to require it, there shall be on her part a complete cessation from study ; and should her health demand her being removed from the school, the parents shall be promptly informed of the same, and due compensation made them for the time lost by removal.

It is earnestly requested, as a matter of justice to the principal, that all inquiries respecting the health of pupils be made directly of him, or of the lady principal of the Institute. Parents need not fear that they will not be honestly dealt with.

GOVERNMENT.

The government of the Institute is parental ; the pupils are treated as young ladies ; and it is endeavored to make their duty in every respect follow from their own lady-like sense of propriety. Their social and domestic life is under the supervision of the lady-principal and the lady teachers of the Institute. The Institute has been found by all of its pupils to be a cheerful Christian home, without the expected harassments and coercive restraints of boarding-school life. They are treated as members of the family. At the table, everything is made pleasant and home-like; manners are especially attended to, and cheerful conversation encouraged.

The principal, his family, and the teachers, all eat at the same table with the boarders, and no difference in fare, comfort or convenience is made between them.

HOLIDAYS.

The Christmas holiday begins Monday, December the 24th, and closes the Saturday after. A day or two of holiday is given in the spring.

THE EVENING HOUR.

The boarders, and all the teachers whenever practicable, are expected to meet in the evening in the Sitting Room, that sociability may be cultivated, and the mind and manners of the pupils improved by association with the teachers.

RELIGIOUS DUTIES.

THE RELIGIOUS STATUS of the Institute is Presbyterian. But religious influence is and will be exerted apart from proselyting tendencies. Education, not proselytism, is the work sought to be done here. Boarders are required to attend public worship on the Sabbath, and to accompany the Principal to the Presbyterian church, unless it be expressly understood before they enter that they are to attend some other church, which they can do if a suitable person is found in the preferred church under whose care they can be placed, provided the arrangement satisfies the principal. Changing from church to church cannot be permitted.

THE MISSIONARY SOCIETY.

This is a society organized among the pupils themselves for the benefit of the cause of Foreign Missions. It meets monthly. It supports one pupil in Miss Randolph's school in China.

THE POLYHYMNIAN LITERARY SOCIETY

Is a society organized for the cultivation of literary taste among the pupils. The exercises involve written and oral discussion of literary subjects, recitations and instrumental and vocal music, and have a marked effect in encouraging the investigation of historical and literary questions, as well as in cultivating sociability. The society has a library to which additions are made from time to time.

DRESS AND OUTFIT.

No uniform is required except for Calisthenic exercises. This costs about five dollars, answers the purpose of a suitable evening dress, and is an economial and a serviceable addition to the pupil's wardrobe.

Each pupil must provide herself with an umbrella, a pair of overshoes, and a gossamer cloak. She must also furnish her own towels, napkins, one pair of sheets, one counterpane, and two pillow cases. Every article of clothing must be distinctly marked with her name.

LAUNDRY.

It is a matter of experience in all boarding schools that the young ladies' laundry is better done by the private washerwomen they engage than when done in large quantities by the school's laundry. The principal has, therefore, decided not to have an institute laundry, but to have all the boarders in the future give their washing out, as one-half of them did the past session with most satisfactory results. The usual charge is $1.50 a month for plain washing.

INFIRMARY.

The Institute is provided with an Infirmary, to which the sick are removed to receive special care and attention, and to be free from the annoyance of room-mates. It consists of two rooms, and is heated both by furnace heat and the open fire-place, thus securing thorough ventilation. Dr. Joseph Graham is the attending physician.

GENERAL RULES

FOR THE GOVERNMENT AND DISCIPLINE OF THE SCHOOL.

Such rules as are necessary for the good order and welfare of the school are printed and put in each room for the information and observance of the pupils. But there are general principles of government, no less necessary than these rules, which cannot be formally expressed in writing. Parents must trust the discretion and impartiality of the principal; and they must not in any case expect exceptions to be made in favor of any one pupil, when in his judgment the interests of the whole school may be affected thereby. In all such matters the pupil is under the direction of the principal, and the only interference admissible on the part of the parent, when such interference may conflict with the good of the school, is the removal of the pupil from the school; when this removal is not necessitated by sickness, of course there is a forfeiture of board and tuition for the rest of the session. The principal's great desire and aim is to allow as much liberty as is possibly consistent with the welfare of all concerned, but he cannot permit parents to interfere with the rules of the school.

Parents will please *not* give young men permission, written or verbal, to visit their daughters while here at school. In exceptional cases, the parent can write directly to the principal and make this request; but even then the matter must be left at the principal's discretion. Written requests brought by young men themselves from parents cannot be regarded by the principal, no matter how *bona*

fide they may be. It is the prerogative of the principal absolutely to forbid all visiting of their daughters by young men while they are at school. The principal cannot allow a general permission to be given any young man to visit a pupil whenever he may call.

The young ladies are not permitted to spend the evening or night out unless in company with their parents, or to visit in the city unless the parent writes to the Principal designating the families the pupil may visit.

The young ladies are permitted to visit and receive visits only on Friday afternoons and Saturdays. Visitors will please not call at the Institute upon pupils during school hours, as they cannot be permitted to interrupt their studies or classes.

Parents will please remember that their putting their daughters into this institute is an express agreement on their part to subject them to these and the other rules of the school, and to abide by these rules themselves.

EXPENSES.

The School Year is divided into two Sessions of about twenty weeks each.

The Fall Session for 1888 begins September 5th and ends January 21st, 1889.

The Spring Session begins January 21st and ends with the Commencement and Annual Concert in June.

EXPENSES TO BE PAID IN ADVANCE EACH SESSION OF 20 WEEKS.

BOARD, including use of room, servants' attendance, lights and fire and TUITION in the ENGLISH STUDIES in the Academic and Collegiate Departments, and Calisthenics, for either the Fall or Spring Session	$100 00
French, or German, or Latin, each	10 00
Boarders do not have their laundry done at the Institute. The washerwomen charge, per month	1 50
For all the stationery needed for every school exercise, and for the use of text-books each session, boarders are charged	5 00

THE EXPLICITNESS OF THESE CHARGES.

The actual cost to the parent for the education of his daughter here, in every branch of study taught in our best female schools, is explicitly given above. Whatever is above this cost belongs to her wardrobe; her *education* will cost no more.

EXPRESS CONTRACT.

No pupil will be received for less time than to the end of the current session which she may enter. The sending of a pupil to this Institute is an express contract on the part of the patron to pay accounts in advance as prescribed, unless explicit provision otherwise is made; and to abide by this condition of entrance, not to

remove her before the close of the session; unless it is made necessary by the state of her health and by the advice of a physician. When a pupil is thus necessarily removed, she is charged only for the time she attends school. A temporary absence of more than one month is allowed for, by rebating half the tuition for the time lost, when absence is on account of sickness.

EXPENSES FOR DAY SCHOLARS.

Collegiate Department, per session of 20 weeks	$25 00
Intermediate Department	20 00
Preparatory Department	20 00
Modern Languages, each	10 00
Latin	10 00

N. B.—Patrons who themselves pay for two pupils in the Day School are charged half-price for a third. In case of day pupils, arrangements can be made, when so desired, to pay tuition quarterly in advance, *but this does not imply, in any case, that a pupil may be withdrawn at the end of any quarter by payment up to that time*, for no pupil is received for a less time than one session. All our arrangements for assistant teachers are made by the year, and when this is considered, the justice of these regulations will be seen.

EXTRAS FOR BOARDERS AND DAY SCHOLARS.

Instrumental music under the Professor, per session of 20 weeks	$30 00
Vocal " " " " " "	30 00
Music under lady teacher " "	25 00
Singing Lessons in Class (free to vocal pupils) "	5 00
Oil Painting and Decoration "	25 00
Crayon and Pencil Drawing, one and a half hours a day	20 00
Art Lessons, taken by the month, per month	7 50
Use of Piano one hour a day	5 00
" " one hour and a half a day	6 50
" " two hours a day	8 00
" " three hours a day	10 00

In the Art Department $20 a session will be the least charge made.

☞ WHEN PATRONS DO NOT PAY IN ADVANCE, A NEGOTIABLE NOTE BEARING INTEREST AT EIGHT PER CENT., AND DULY ENDORSED MUST BE GIVEN.

Patrons who have to depend upon the gathering and sale of their crops later in the year than the sessions begin, can give a note for the amount due, to be paid by November 1st, without interest.

Pupils entering at any time after the first month of any session are charged only from the time of entrance to the close of the current session.

UNDER NO CIRCUMSTANCES CAN A PUPIL BE CONTINUED OR ENTERED FOR ANOTHER SESSION SO LONG AS THERE ARE ARREARS IN THE PAYMENTS FOR ANY PREVIOUS SESSION.

N. B.—The Principal cannot advance money for the current expenses of the pupils; a special deposit must be made for this purpose if he is to become responsible for any accounts.

Neither are pupils permitted to make accounts at the stores unless the parents themselves make special arrangements with the merchants, with which the Principal has nothing to do.

REMARKS.

No deduction is made for absence during the Session, except as stated above, or for tardiness in an old pupil returning from vacation or holiday.

It is most important for the pupil to be present at the beginning of the Session, as it is then that the classes are formed, the fundamental principles of each study carefully explained, and pupils thoroughly grounded therein. Of all the months of the Session the first is the one that the pupils can least afford to miss, since more is taught and learned in that month than in any other.

Pupils from out of the city will board in the Institute, unless, in the judgment of the Principal, there exists good and sufficient reasons for the exception.

We do most respectfully, but earnestly, request of parents not to interfere with the regular duties of their children by withdrawing them during the session to spend a week or two at home. We make no deduction for absence, and it does not concern us in a pecuniary point of view; but so seriously does it interfere with the

progress of the pupil, and so injurious is the effect upon the classes thus broken up, that we would, if deduction were required, prefer making it for those who remain punctually at their duties.

All letters, etc., should be addressed to the care of the Principal,

REV. WM. R. ATKINSON,
Charlotte, N. C.

NAMES OF PATRONS GIVEN AS REFERENCES.

W. T. Atkins, Esq . . . Boydton, Va.
T. E. Watkins, Esq . . Smithville, Va.
W. G. Spencer . . . . Smithville, Va.
Geo. C. Hannah . . Charlotte, Co., Va.
Wm. M. Marshall . . Madisonville, Va.
J. Kirk Hannah . . . Pamplin City, Va.
Mrs. T. J. Jackson . Richmond, Va.
Dr. A. W. Hamer . Laurinburg, N. C.
S. M. Thomas . . . Laurinburg, N. C.
Rev. A. McFadyen . . Clarkton, N. C.
Hon. A. C. Avery . Morganton, N. C.
Rev. R. B. Anderson . Morganton, N. C.
J. C. McLauchlin . . Wadesboro, N. C.
W. O. Bennett . . . Wadesboro, N. C.
Rev. D. Fairly . . . Manchester, N. C.
Mrs. S. M. Evans . Fayetteville, N. C.
W. H. Fitzgerald . . . Monroe, N. C.
Mrs. M. J. Little . Little's Mills, N. C.
Col. J. P. Little . . Little's Mills, N. C.
Col. A. C. McAllister . Asheboro, N. C.
Mrs Isabella Lamonte, Fayetteville, N. C.
A. A. Willard . . . Wilmington, N. C.
M. Cronly . . . . . Wilmington, N. C.
H. Bacon . . . . . Wilmington, N. C.
Mrs. N. R. Witherspoon, Mayesville, S. C.
Mrs. Scota Salmond . . Camden, S. C.
Mrs. S. Kennedy Winkler, Camden, S. C.
Mrs. E. M. Vereen . . . Cheraw, S. C.

Mrs. Kate Johnston Hutchison . Rock Hill, S. C.
N. B. Bratton . . . Guthriesville, S. C.
W. H. Steed . . . . Little Rock, S. C.
W. J. McIlwaine . . . Lancaster, S. C.
Maj. Alexander McQueen, Cheraw, S. C.
Gen. W. L. T. Prince . . Cheraw, S. C.
W. A. Crosland . . Bennettsville, S. C.
Dr. J. T. Jennings . Bennettsville, S. C.
A. D. Sparks . . . . . Blenheim, S. C.
Maj. A. B. Wardlaw . Abbeville, S. C.
J. L. Agurs . . . . . Chester, S. C.
Rev. J. B. Douglas . . Blackstock, S. C.
T. P. Mitchell . . . . Blackstock, S. C.
J. M. Blain . . . . . Blackstock, S. C.
Maj. T. W. Brice . . Woodwards, S. C.
W. O. McKeown . . . Cornwell, S. C.
Dr. G. W. Wise . . . . Trenton, S. C.
Col. J. P. Thomas . . Columbia, S. C.
Col. A. C. Izard . . . Walterboro, S. C.
F. G. Behre, Esq . . Walterboro, S. C.
C. G. Henderson, Esq., Walterboro, S. C.
Col. T. J. Moore . . . . Moores, S. C.
Dr. D. R. Anderson . . Fairview, S. C.
Maj. E. W. Cannon . . Hartsville, S. C.
D. H. Traxler . . Timmonsville, S. C.
I. McSween . . . Timmonsville, S. C.
W. H. Inman . . . . . New York.

COMMENCEMENT.

June 5th, 1888, 8 p. m.

I. MUSIC—Sunday morning (sopr no and alto) . . . . . *Mendelssohn*
Mrs. C. S. G rtner and Miss Annie Strayhorn.

II. ADDRESS by REV. P. H. HOGE, OF Wilmington, N. C.

III. Piano Solo (spinning song, R. Wagner) . . . . . *H. A. Wollenhaupt*
Miss Carrie Herron.

IV. DISTINCTIONS.

The following are the names upon the Roll of First Distinction who have averaged between 90 and 100 in their examinations, given in the order of their standing:

COLLEGIATE DEPARTMENT.

ALLIE MCGILVARY	ANNIE WATKINS	FLORENCE ALLEN
MARY HOLLADAY	SADIE GAITHER	MARY TORRANCE
MARY HUTCHISON	MARY CRONLY	NONA CALDWELL
BETTIE THOMAS	MARY GRAHAM	LOIS DRENNAN
MERLE DUPUY	GEORGIA MCFADYEN	HATTIE GRIMES
LILIE SIMS	MAY MCALLISTER	ESSIE DAVIS
ADDIE ALEXANDER	ELOISE BUTT	JOSEPHINE COIT
	BLANCHE WOLFE	

INTERMEDIATE DEPARTMENT.

MARY CALDWELL	CONNIE JONES	SOPHIE MYERRS
EUGENIA RINTELS	ALICE HOLLAND	GRACE COCHRANE
	LILA JONES	

The following were on the Roll of First Distinction in the Collegiate Department but were in the Institute only half the year:

ANNA MARY MOORE	LOTTIE WILLARD	LIZZIE STEED
SALLIE TROY	LUCY BACON	PAULINE MOORE

V. Grand Duo (two pianos) . . . . . *C. M. Weber*
Misses Florence Allen and Bettie Thomas.

VI. Awarding of Certificates and Medals.

VII. MUSIC—Solo and Chorus (When Love is Young) . . . . . *Erminie*

VIII. Presentation of Diplomas and Medals to Graduates.

IX. Grand Duo (two pianos) . . . . . *Mozart*
Misses Carrie Herron and Anna Mary Moore.

X. Presentation of Bibles to Graduates.

XI. Chorus (High in the Heavens) . . . . . *Abt*
Ladies of the Chorus.

ANNUAL CONCERT.

June 6th, 1888.

I. CHORUS—OCEAN SPRAY . . . . . *B. Richards*

II. PIANO SOLO (Venise e Napoli) . . . . . *Fr. Liszt*
Miss Florence Allen.

III. HOMAGE DE VERDI (8 hands).
Misses Janie Gregg, Kate Hamer, Augusta Evans, Bessie Greene, Minnie Williamson, Maggie Shaw, Grace Cochrane, Lillie Durham.

IV. FLOWER GREETINGS (trio for soprano voices) . . . . . *Curchmann*
Misses Addie Alexander, A. Strayhorn and Florence Allen.

V. VIOLINCELLO SOLO (Melody, Rubenstein) . . . . . *Popper*

VI. OH! AS FAIR AS POETS DREAMING (soprano) . . . . . *Donizetti*
Miss Annie Strayhorn.

VII. PIANO SOLO (Grand Galop de Concert) . . . . . *E. Ketterer*
Miss Bettie Thomas.

VIII. SWALLOWS FAREWELL (soprano and alto) . . . . . *F. Abt*
Misses L. Willard and Mary Cronly.

IX. BIRTHDAY MUSIC (4 hands) . . . . . *C. Bohm*
Misses Carrie Knox, Nona Caldwell, Lois Drennon, G. McFadyen, Addie Jamison, Loula Morris, Elva Pharr, Mary Grier.

X. ROMANZA (soprano La Traviata) . . . . . *Verdi*
Miss Ora Thomas.

XI. MAZURKA DE TRAINEAUX (8 hands) . . . . . *Asher*
Misses Sadie Gaither, E. McIlwaine, Mamie Traxler, Louise Keith, Hattie Elliott, Bessie Pregram, May McAlister, Sallie Murphy.

XII. ANCHORED (soprano) . . . . . *M. Watson*
Miss Florence Allen.

XIII. SOUVENIR DE HONGROI (4 hands) . . . . . *F. Bendel*
Misses Della Wittkowsky, Jessie Spencer, Alice Holland, Lizzie Scott, Connie Jones, Bertie Wilson, Annie Atkinson.

XIV. SERENATA (soprano with violincello and piano accom.) . . . . . *Braga*
Mrs. C. S. Gaertner, Mrs, B. Dewey, Prof. Gaertner.

XV. INVITATION A LA VALSE (8 hands) . . . . . *M. Weber*
Misses Lucy Bacon, Lottie Willard, Kate McKethan, M. Cronly, Pegram Oates, Merle Dupuy, Mary Holladay, Ruth Hannah.

XVI. FAREWELL (chorus) . . . . . *C. S. Gaertner*
Ladies of the Chorus.